



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Devotional Altar To The Virgin - Tuscany, Late 16th Century - Tempera On Panel



3 850 EUR

Signature : Ecole Florentine 16ème siècle

Period : 16th century

Condition : Bon état

Material : Other

Description

Devotional Altar to the Virgin - Italy, late 16th century - tempera on panel, in the style of the followers of Fra Filippo Lippi. Charming **small portable devotional altar** in gilded wood, opening with two panels, depicting the **Virgin Mary in prayer**, her head gently and restrainedly inclined. The work, painted **in tempera on panel** and enriched with gilded backgrounds, demonstrates a **direct influence of the Florentine tradition of the Quattrocento and Cinquecento**, particularly that of the followers of **Fra Filippo Lippi**, a master of feminine grace and Marian tenderness. The **central scene** highlights the delicate figure of the Virgin, dressed in a deep blue mantle and a bright red dress, enhanced with meticulously crafted **gilded fillets**. The gilded background, typical

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of Italian devotional painting, confers an aura of sacredness and celestial light. The interior shutters, also gilded, suggest domestic or private use: it is probably a small portable altarpiece intended to accompany daily prayer, an object of personal piety rather than public liturgy.

Technique: Tempera on panel, gilt leaf.

Period: Late 16th century (circa 1580-1600).

School: Central Italy, in the Florentine style, followers of Fra Filippo Lippi and his circle.

Iconography: Virgin Mary in prayer, a figure imbued with gentleness and spirituality.

Colors: Deep lapis blue, carmine red, delicate skin tone with pinkish hues, highlights of luminous gold.

Condition: Wear from use, slight loss of gilding, old patina, evidence of its age. This type of domestic altarpiece became widespread in Italy at the end of the Renaissance, allowing the faithful to keep a sacred image in their homes, conducive to prayer and meditation. The Marian compositions of Fra Filippo Lippi and his followers were among the most widely distributed throughout Europe, nurturing an art of the gentle and meditative Virgin that would have a lasting impact on Italian and Flemish painting.

Dimensions: Height 22 cm x Width open; 26 cm x Width with shutters closed: 13 cm

Extremely careful shipping

#AncientArt
#Altarpiece #DevotionalAltar #ItalianPainting
#16thCentury #FraLippi #TemperaOnPanel
#SacredArt #Madonna #VirginMary #Proantic