



**PROANTIC**  
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## Raphaël Ponson (1835-1904) Sunset On The Corniche In Marseille

3 500 EUR



Signature : Luc Raphaël Ponson (1835-1904)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 61 cm

Height : 38 cm

### Description

The colors of a sunset with a blazing sky contrast with those of the white rocks turned gray at nightfall. A delicate and romantic work crafted in a subtle material, sometimes thick and sometimes light, by the great specialist in the contrasts between the three elements: the sea, the rocks, and the sky. The work is offered in a magnificent 19th century frame, in very good condition, measuring 59 cm by 81 cm for a painting format that the artist particularly liked, 38 cm by 61 cm. As usual, the artist mounted his canvas himself on a wooden panel. In good condition is signed lower left. Renowned for his landscapes of the Provençal coast, Raphaël Ponson is the son of a theater designer who taught him the basics of painting. He then attended the practical drawing school in Marseille, where he was a student of

### Dealer

**Galerie Marina**

19th and 20th century Provençal School paintings

Mobile : +33 6 12 18 42 09

5, Place Mirabeau

Cassis 13260

Émile Loubon, who taught him to paint landscapes in keeping with the local tone. He went to Paris in 1855 and 1856, then to Italy, where he completed his training. He then settled permanently in Marseille. He made his debut at the Marseille Salon in 1852 and at the Paris Salon in 1861 with *La Châtaigneraie aux environs de Chevreuse* and *Le Château d'If dans la rade de Marseille*. Works In 1863, he decorated the gallery of the private apartments of the new prefecture of Marseille. For the decoration of the rooms on the first floor of the Natural History Museum at the Palais Longchamp, Henri-Jacques Espérandieu called upon Raphaël Ponson, whose flexible and brilliant talent would be perfectly suited to the execution of this work, according to the architect's words when presenting the letter of submission to the municipal council. In 1867, he decorated the three rooms on the first floor where he painted spectacular natural sites: Niagara Falls, the Sea of Ice, the Amazon rainforest and the basalt caves of Fingal in one of the Hebrides. The most famous room is that of Provence, where Ponson represents different landscapes for each of the small regions of Provence: cork oaks, chestnut trees and strawberry trees for the Var, olive trees and oleanders for the Bouches-du-Rhône, and mulberry trees, almond trees and melons for the Vaucluse. He also decorated the Rigaud café and the Plauchut pastry shop at the top of the Canebière in Marseille. He specialized in depicting the beaches, coves, and seashores around Marseille. To distinguish himself from his younger brother, Étienne Aimé Ponson, a still life painter, he added his first name to his surname. Present in numerous regional exhibitions, he received several awards. Works in public collections Aix-en-Provence, Granet Museum: *Gulf of Bandol*. Avignon, Calvet Museum: *Anse de la Couronne* near Martigues. Béziers, Museum of Fine Arts: *Calanque de Port Pin* near Cassis; *Evening in the Gulf of Bandol*. Carcassonne, Museum of Fine Arts: *Seaside in Bandol*. Cassis, Mediterranean Municipal

Museum: Italian Brick in the Port of Cassis.  
Digne-les-Bains, Gassendi Museum: The  
Calanque de Sormiou. Dijon, Museum of Fine  
Arts: The Château d'If: Morning Effect. Hyères:  
Coastline in Hyères. The Rue de la République,  
Marseille, prefecture of the Bouches-du-Rhône.  
Marseille: Museum of Fine Arts: Morning at  
Sausset; Cotes de Sormiou; Navy. Maritime  
Museum: Coal Ships in the National Basin, 1890.  
Prefecture of the Bouches-du-Rhône, private  
apartments: four circular paintings, commissioned  
on May 23, 1866 by the prefect Charlemagne de  
Maupas to decorate a gallery in his apartments,  
depicting districts of Marseille: The Palais  
Longchamp; The Rue de la République; Borély  
Park; The Pharo. Narbonne, Museum of Art and  
History: View of Endoume; Seagulls' Nest at the  
Calanque de Port-Miou. Toulon, Art Museum:  
Undergrowth at Sainte-Marguerite. Tours,  
Museum of Fine Arts: Rocks at Cassis.