



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Silver Candlesticks By Jean-baptiste Chaslon, La Rochelle (france), 1764



4 900 EUR

Signature : Chaslon

Period : 18th century

Condition : Très bon état

Material : Sterling silver

Diameter : 14.2cm

Height : 25cm

Description

- Hammered, cast, and chased silver- By Jean-Baptiste Chaslon, master silversmith from April 23, 1760 to 1785 (?), elected to the Third Estate in 1789- La Rochelle, 1764- Height: 25 cm; weight: 1,435 g (672 g, 696 g & 33 g, 34 g)- Very good condition and beautiful patina, restoration to one bobèche- Each candlestick stands on a base with successive cavetto and quarter-round shapes. The navel is decorated with a double fillet. The molded triangular knot is extended by a slightly convex triangular shaft with canted sides, decorated with shells in relief at its base. The socket, in the shape of a round urn with a swollen base, enriched with three clasps, is decorated with fillets along the edge. - The urn-shaped socket, with its bulge enriched with four molded clasps, is characteristic of the

Dealer

Galerie Verrier

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production of the goldsmiths Michel Delapierre [MAD, p. 61, no. 85 & MET, T. I, no. 112] and Pierre-Louis Régnard [JB, no. 197]- Hallmarks (below the navel): master goldsmith: I, a flower, C, surmounted by a crown, for Jean-Baptiste Chaslon, master goldsmith from 1760 to 1785 (?) ([Helft] no. 1021d & [Pailloux], p. 321); arden's mark: F under crowned H, La Rochelle, 1764 ([Pailloux], p. 307); recognition: a tower surmounted by a fleur-de-lis, La Rochelle, around 1740-1774 ([Helft] no. 1018c); discharge (on the edge of the base of one of the torches, ?): an A or triangle ([Helft] & [Pailloux], n. d.).- Ref. :[JB] Bimbenet-Privat & Furhing : "Orfèvrerie française - Collection Jourdan-Barry", Kugel Édition, Paris, 2005 ; [Helft] Helft, Jacques : "Les poinçons des provinces françaises", 1968 ; [MET] Dennis, Faith : "Three Centuries of French Domestic Silver", 2 tomes, The Metropolitan Museum of Art, New York, 1960 ; [MAD] Mabillet, Gérard : "Orfèvrerie française des XVIe, XVIIe, XVIIIe siècles - Catalogue raisonné du Musée des Arts Décoratifs et du Musée Nissim de Camondo", Flammarion, Paris, 1984 ; [5] Pailloux, Élie : "Orfèvrerie et poinçons, XVIIe - XVIIIe - XIXe s. Poitou. Angoumois. Aunis. Saintonge", Librairie Pailloux, La Rochelle, 1962.