



## Clément Auguste Andrieux (1829-1880) The Outdoor Painter

1 250 EUR



Signature : Clément Auguste Andrieux

Period : 19th century

Condition : Parfait état

Material : Paper

Length : 16,5 cm à vue

Width : 24,5 cm à vue

### Description

Clément Auguste ANDRIEUX (Paris 1829 - Samois sur Seine 1880) The outdoor painter  
Graphite on paper H. 16.5 cm; W. 24.5 cm  
visible  
Sale stamp lower right  
Provenance: Studio  
sale, 1881  
Trained by Alcide-Joseph Lorentz and  
Charles Gleyre, he established himself as a  
versatile realist artist: painter, draftsman,  
engraver and lithographer. He became known  
from the 1850s by exhibiting regularly at the  
Paris Salon, until his death. His works explore  
genre themes, military subjects and popular  
scenes. He was inspired by the significant  
conflicts of the century - the Napoleonic Wars,  
the Crimean War, the Franco-Prussian War, the  
Siege of Paris - and described the daily lives of  
citizens, National Guards, Communards and even  
provincial firefighters. An active illustrator, he

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collaborated with magazines such as *Le Monde Illustré* during the Franco-Prussian War and contributed to popular and literary works, including *Le Diable à Paris*, published by Jules Hetzel. He also produced series of lithographs such as *La Garde nationale au village* and *Souvenirs d'un assiégié*, devoted to the siege of Paris in 1870-71, and engravings such as *L'Affaire de Châtillon* in September 1870. His style is characterized by precise lines, attention to detail, and a humanized view of historical or social subjects, often in dramatic or poignant scenes. His works on paper--drawings, etchings, lithographs--like his paintings, demonstrate a mastery of visual narrative and a balance between historical documentation and artistic expression. After his death, his work continued to be studied as much for its documentary value as for its aesthetic qualities. An auction held in May 1881 aimed to support his young son and his family, perpetuating the memory of this artist attentive to his time. This drawing from the auction after his death depicts an outdoor scene, where the painter is comfortably seated under his umbrella, working on his work. It is certainly a woman lying in the grass in front of some rocks. Suppose the forest of Fontainebleau? Alongside her are other artists, some of whose papers are scattered around.