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## Louis XV Period Tomb Chest Of Drawers Stamped Leonard Boudin 1735-1807, 18th Century

5 200 EUR



Signature : LEONARD BOUDIN (1735-1807)

Period : 18th century

Condition : Restauré par notre atelier

Material : Wood marquetry

Width : 130

Height : 85.5

Depth : 63

Description
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<p><b>Presentation</b>An exceptional and rare Louis XV period commode of "Tombeau" (or Bombé) shape, dating from the 18th century. This museum-quality piece bears the prestigious stamp of Léonard BOUDIN and the JME hallmark (Jurande des Menuisiers-Ébénistes).</p> <p><b>Cabinetmaking &amp; Marquetry</b>This piece showcases outstanding craftsmanship, featuring a rich veneer of Rosewood and Kingwood. The marquetry is expertly arranged in a "butterfly wing" pattern within geometric reserves, creating a stunning play of light and deep contrasts typical of the finest Parisian furniture.</p> <p><b>Structure &amp; Ornamentation</b>Layout: It opens with five drawers arranged in three rows (two large deep drawers at the bottom and three smaller drawers in the</p>
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Dealer
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frieze), a highly sought-after configuration for its elegance and practicality. Construction: Built on a solid period oak frame (a sign of high quality). Bronzes: Adorned with rich, finely chased gilt bronze (ormolu) mounts in the asymmetrical Rocaille style, including foliate handles, lock escutcheons, corner mounts (chutes), and protective sabots on the feet. Marble: The chest is surmounted by its original thick Grey veined marble top (molded with a bec de corbin edge), which is in perfect condition. The Maker Léonard BOUDIN (1735-1807) was one of the most talented ébénistes of his time. Received Master in 1761, he is renowned for the finesse of his marquetry and his role as a major merchant-mercier. Reference: Boudin's talent is extensively documented in the reference book by Pierre Kjellberg, *Le Mobilier Français du XVIIIème* (Editions de l'Amateur), pp. 86-98. Condition Report Excellent condition. The piece has been fully checked and restored in our workshop using traditional methods (French polish / Vernis au tampon). The marble is intact (no breaks or repairs). The drawers run smoothly.