



## Oak Satyr Misericorde, France, Late 16th Century



750 EUR

Period : 16th century

Condition : Bon état

### Description

Carved oak stall misericorde depicting a satyr's face. Northern France, late 16th or early 17th century. Dimensions: Width 37 cm Height 22.7 cm Depth of the tablet 10 cm This misericorde can be compared (in order to specify its dating and geographical origin) with the set of stalls preserved in the church of Saint-Omer in Quaëdypre (North of France). See the historical record here: <https://pop.culture.gouv.fr/notice/palissy/P59001173> There are scrolls of cut leather placed at the forehead, as well as large fruits in a crown, but the most interesting similarities lie in two less common details: the fretwork around the woman's mask, which is found in the cutout of our misericorde, and the "petals" placed around the cheeks of a man's mask and which are also found

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on our misericord. It should be noted that the set of stalls at Quaëdypre was made from two separate sets recovered from nearby abbeys, the original orders dating from around 1573-1575 and around 1614. Condition report: The tablet has been fretworked, probably following the decoration that existed around the face. The seat of the misericord has been replaced by a horizontal oak top in order to make a console. The wood is in good condition. This misericord comes from the collection of Mr. Joseph Brassinne (who was a doctor of historical sciences at the University of Liège and who left a certain number of reference works on goldsmithing, silverware, etc.)