



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Stein Georges Paris Animation At Notre Dame From The Quays Oil On Canvas Signed Certificate



38 000 EUR

Signature : STEIN Georges (1870 / 1955)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 81 cm

Height : 60 cm

Description

STEIN Georges (1870 / 1955) Paris Animation at Notre Dame from the quays. Oil on canvas signed and situated "Paris" lower right. 23,62 x 31,88 in. Certificate of authenticity. Georges STEIN (pseudonym of Séverin Louis Stein), 1864 / 1917 (French, of Luxembourgish origin) An urban landscape painter, watercolorist, draftsman, and illustrator, he is best known and recognized for his works depicting Paris and its streets, boulevards, and squares during the Belle Epoque. He was a student of Jules Lefebvre and Gustave Boulanger. Influenced by Jean Béraud, he worked in particular on the treatment of light to convey the hustle and bustle of Parisian life: his works are imbued with spontaneity, dynamism, and movement, giving viewers the sensation of participating in the scenes observed and the

Dealer

Violon d'Ingres

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activities offered to the urban public of the Belle
Epoque. He also painted views of London,
Melun, Vichy, and Switzerland, where he spent
his last years, including Geneva, Lausanne, and
Bern. He was a member of the Société des
Artistes Français and exhibited at the Salon from
1912 to 1914. He also created large decorative
panels, including a series of works adorning the
casino in the city of Vichy. Museums: Paris,
Melun. violondingres.fr