# Dragon Teapot, Bronze, Signed, China, Late 19th Century



240 EUR

Signature : signée

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 16,5 cm

Diameter : 9,5 cm

Height : 13,5 cm

## Description

Bronze dragon teapot enhanced with a medal patina, highly crafted object: flowers, Greek, eight medallions enhanced with deer, dragon of good fortune in a cloudy landscape, recto-verso, dragon-shaped handle, and signature under the teapot. An old tin restoration in the stopper. see the last photo. Height: 13.5 cm width: 16.5 cm diameter: 9.5 cm weight: 641 grs## In Japan, the dragon is celebrated every year in May, on the occasion of Asakusa, and symbolizes renewal. Like its Chinese and Vietnamese counterparts in particular, the Japanese dragon is associated with bodies of water, the sky and clouds. It is the guarantor of the prosperity of its people.## In China, the dragon is first and foremost a symbol of strength and power. He was rightly the imperial symbol. Moreover, all objects of the

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imperial court were marked with his effigy. The Chinese dragon is the symbol of immortality. In general, the exterior of Buddhist and Taoist temples is decorated with his effigy. For any information, you can contact me at 06 13 36 09 30 or at winsteinprovence@gmail.com www.winsteinprovence.com FREE SHIPPING FOR FRANCE 0EUR / EUROPE 15EUR / WORLD 25EUR (texts, photo credit Winstein, all rights reserved) The Orient, or Eastern world, designates in geography a cultural concept mainly used by Europeans. Globally, the term designates "the spaces located to the East of Europe", that is to say Asia.