Louis XV Gilt Bronze Barbedienne Cherub Napoleon III 19th Century Cartel Clock



1 800 EUR

Period : 19th century

Condition : Bon état

Length : dimensions 29,5 cm x 18 cm

Diameter : cadran 13,3 cm

Height : 48 cm

Description

Small Louis XV cartel clock in finely chiseled gilt bronze, decorated with a reclining cherub at the top, body and base decorated with foliate motifs, sides decorated with a trellis of flowers, enameled dial with Roman numerals signed F. Barbedienne* in Paris, Napoleon III period, 19th century. This clock is in good condition. It has been fully serviced and works perfectly. We have its key and pendulum. Please note: some tiny little bumps, light soiling, scratches and wear of time, see photos. *Ferdinand Barbedienne (1810-1892) was a French industrialist. He is mainly known for his bronze foundry of art reproductions. The son of a modest Norman farmer, he made his first fortune in wallpaper before partnering in 1838 with the mechanic Achille Collas (1795-1859), who had just

Dealer

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invented a process for reproducing works of art in bronze on a smaller scale. In 1839, Barbedienne founded the firm where he had most of the statues in European museums reproduced in bronze, reduced enough to adorn modern interiors. His idea was to democratize art by making faithful reproductions of masterpieces accessible. The themes chosen were often allegorical, and drew heavily on the ancient repertoire. Even today, it is quite common to find bronzes signed Barbedienne in "bourgeois" homes. He applied his processes to the work of the sculptors of his time (Barye, Fremiet, Mène, etc.) and created numerous models of bronze furniture, enamels, cloisonné, high and low reliefs in wood, etc. Through the publishing contracts he offered them, he contributed to their success by disseminating their works. Being childless, it was his nephew and successor, Gustave Leblanc-Barbedienne, who developed the foundry by specializing in monumental bronzes. In France, many war memorials are signed Leblanc-Barbedienne. The quality of the casting, the chasing and the patina, specific to the Barbedienne style, meant that the founder's signature gradually gained in importance. Thanks in particular to Ferdinand Barbedienne, the relationship between sculptor and founder became analogous to the relationship between composer and performer for music. Ferdinand Barbedienne is buried in the Père-Lachaise cemetery in Paris. Dimensions Dial diameter 13.3 cm Dimensions 29.5 cm x 18 cm Height 48 cm Reference: A10 321 All photos are on: www.antiques-delaval.com