



PROANTIC
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Wilkenart Nouveau Candy Box, Jugendstil, "apfelbäumchen" Pattern, Design Heinrich Vogeler, 1902

4 200 EUR



Signature : Wilkens, Heinrich Vogeler

Period : 20th century

Condition : Très bon état

Material : Sterling silver

Diameter : 12

Height : 9,5

Description

Heinrich Vogeler / Wilkens - Bonbonnière
"Apfelbäumchen", Silver 800 Gilt, Bremen circa
1902 Design: Heinrich Vogeler 1902 · M.H.
Wilkens & Söhne, Bremen · Model 151891 · Rare
Piece
A bonbonnière / sugar box in silver 800
with gilt interior, decorated with the
Apfelbäumchen (apple blossom tree) and
Margeritenmuster (daisy) floral motifs, designed
by Heinrich Vogeler in 1902 and executed by the
Silberwarenmanufaktur M.H. Wilkens & Söhne
in Bremen circa 1902. Diameter 12 cm · height
10.2 cm · weight approx. 320 g. Hallmarks:
Wilkens mark circa 1902 · halbmond · crown ·
800 · model number 151891. The Apfelbäumchen
decoration -- intertwined flowering apple tree
branches and daisies -- is one of the most poetic
and characteristic motifs of the German

Dealer

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Jugendstil from Worpswede: an idealised nature, delicate and lyrical, inspired by Vogeler's prints and illustrations for the journals Die Insel and Pan. The bonbonnière, model 151891, belongs to a coherent series of silver objects in this decoration produced by Wilkens between 1902 and 1906 -- champagne coupe (no. 147471, 1902), punch bowl (no. 147913, 1902), bonbonnière (no. 151891, 1903), bottle cooler (no. 175222, 1906) and vase/beaker (circa 1905). Heinrich Vogeler (Bremen, 12 December 1872 - Voroshilovsk, Kazakhstan, 14 June 1942), painter, etcher, illustrator, architect and designer, was one of the central figures of the Künstlerkolonie Worpswede. His floral motifs -- Herbstzeitlose, Tulipan, Apfelbäumchen -- are represented in the collections of the Museum für Angewandte Kunst in Cologne (inv. no. G 1394), the Deutsches Klängenmuseum in Solingen, the GRASSI Museum für Angewandte Kunst in Leipzig, the Focke-Museum in Bremen and the Bayerisches Nationalmuseum in Munich. We are actively seeking further examples of this bonbonnière in good original condition. If you own an example you wish to sell, we would be delighted to receive your offer. Diameter: 12 cm · Height: 10.2 cm · Weight: approx. 320 g Material: silver 800 · gilt interior Hallmarks: Wilkens · halbmond · crown · 800 · model 151891 Design: Heinrich Vogeler, 1902 Production: M.H. Wilkens & Söhne, Bremen, circa 1902 Literature: Manja Wilkens, Jugendstil in Silber, Bremen 2010 · Grotkamp-Schepers / Sänger, Bestecke des Jugendstils, Solingen 2000, p. 139 · Kerksenbrock-Krosigk, Metallkunst der Moderne, Bröhan-Museum, Berlin 2001 · Koch, Meisterwerke des Jugendstils im Bayerischen Nationalmuseum, Munich 2010, p. 30 · Löhr, Bremer Silber, Focke-Museum Bremen 1982 Condition: very good original condition · rare piece Seen in museums -- available to you. Available for viewing by appointment at our Düsseldorf gallery. Keywords integrated: Heinrich Vogeler, Apfelbäumchen bonbonnière, Wilkens

Bremen, silver 800, Jugendstil Woppswede,
model 151891, Margeritenmuster, Museum für
Angewandte Kunst Cologne, GRASSI Museum
Leipzig