

Flying Mercury Carried By The Breath Of Zephyr. Bronze, Italy Circa 1800



3 900 EUR

Period: 18th century

Condition: Très bon état

Material: Bronze

Height: 75

Description

School of Giovanni di Bologna, known as Giambologna (1529 - 1608) Bronze with a brown-gold patina Height: 75 cm with its base in sea-green marble, with gilt bronze heart-shaped moldings. Known from numerous reductions and several prints including that of the Bargello in Florence, the Mercury by Giovanni di Bologna, known as Giambologna (1529 - 1608) seems to be the expression of Mannerist sculpture. Translating into three dimensions the audacious silhouette of Mercury painted by Raphael for the Villa Farnesina at the beginning of the 16th century, the work is characteristic of this international style which draws on the repertoire of the classical Renaissance: slender and youthful body, elongated canon, small head, position on the verge of breaking balance inspired by the

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ballet created at the court of the Medici, multiplication of viewing angles, integration into a landscape. The success of the style of Jean de Bologne, originally from Douai, but who spent his entire career in Florence, at the court of the Medici, is due to the diffusion by his workshop made up of Antonio Susini, Pietro Tacca and Pierre de Franqueville, of numerous reductions offered by the Medici as diplomatic gifts. Our bronze, whose quality easily stands out in comparison with the many prints made in the 19th century, can be dated between 1790 and 1810 and its patina is particularly beautiful! Sold with detailed invoice & certificate