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LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Guido Reni (follower), Madonna In Ecstasy Oil On Canvas, 75 X 63 Cm



3 500 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Length : 63 cm.

Height : 75 cm.

Description
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Guido Reni (follower of)ca. 1630-1650Madonna in Ecstasyoil on canvas, 75 x 63 cmWithin a carved and lacquered wooden frame with a green background, totaling 87 x 76 cmThe work depicts the Virgin Mary in a moment of mystical ecstasy, her gaze turned to heaven in an attitude of prayer and adoration. The Madonna wears the traditional blue cloak that frames her head, while her hands are crossed on her chest in a gesture of humble acceptance. The golden halo emphasizes the sacredness of the figure. The extremely essential composition focuses all attention on the spiritual expression of the face.This work is a faithful replica of Guido Reni's famous prototype. The subject of the Madonna in Ecstasy, like that of the Mater Dolorosa, was one of the most successful and sought-after themes in Reni's oeuvre, so

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much so that it spawned a whole series of replicas and variations made by the master's workshop to satisfy the growing devotional demand. The execution reveals the hand of an expert collaborator from Reni's workshop, demonstrating: Perfect assimilation of the master's style Excellent rendering of flesh tones and modeling Skillful use of chiaroscuro to create emotional depth Faithfulness to the prototype in proportions and gestures Refined painting technique, albeit slightly more mechanical than the autographs The color palette, dominated by the blue of the cloak and the rosy flesh tones, faithfully reflects Reni's color choices. Reni's Madonna in Ecstasy enjoyed extraordinary success in seventeenth-century Europe, becoming a key image for Counter-Reformation Marian devotion. The compositional simplicity and emotional intensity of the image made it particularly suited to private devotion, spurring serial production that involved the master's entire workshop. The work was likely intended for private devotion in an aristocratic or bourgeois home, as evidenced by its compact format and the care taken in crafting the frame. Its ability to evoke immediate emotional and spiritual participation favored its diffusion in private collections.