



**PROANTIC**  
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## Saint Mary Magdalene Renouncing The Vanities Of The World, After Charles Le Brun, 18th Century



3 900 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 79 cm

Height : 151 cm

Depth : 5 cm

Description
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An 18th-century painting depicting Saint Mary Magdalene Renouncing the Vanities of the World, based on a famous composition by Charles Le Brun (1619-1690), First Painter to King Louis XIV. This powerful work illustrates a key moment in the saint's life: the abandonment of earthly riches and fleeting pleasures in favor of spirituality and penance. The scene incorporates all the codes of the French Baroque style: dramatic gestures, sumptuous draperies, and deep colors that reinforce the narrative force. At her feet, the jewels, pearls, and mirrors symbolize vanity and the temptation of the world. The figure of Mary Magdalene embodies both grace and fervor, in an atmosphere imbued with spirituality. The painting is presented in a beautiful antique carved and patinated wooden frame, which

Dealer
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underlines its prestige. A high-quality work, both decorative and full of history, ideal for collectors of old master paintings, religious subjects, and Baroque art. This painting can be placed above an antique chest of drawers in a classic interior or in a refined contemporary setting.