



PROANTIC
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Floral Kirman Rug, 118 X 202 Cm, Hand-knotted Wool, Qajar Dynasty, Iran, Persia, 19th Century



3 450 EUR

Period : 19th century

Condition : Bon état

Material : Wool

Length : 202 cm - 79"

Width : 118 cm - 46"

Description

Rare, because the field supporting the sixteen-pointed rosette of this work of art, is in three dominant colors. The carpet is divided into three parts, and the shades go from light to darker; An exercise in style without a doubt, making this piece a little gem. It leads us to think that it comes from a family workshop rather than a large city workshop. Working with rigor, the master would not have tolerated this kind of "pictorial" fantasy. Museum quality piece. This beautiful 19th century carpet measures 118 cm wide by 202 cm long, in collection condition. A large medallion, with two pendants, placed like a rosette of flowers. Bouquets, branches and fine interlacings compose this wool painting wonderfully, sublimated by its many colors. Note that if we observe carefully, the pendants, the

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rosette, the borders, we will notice that this Kirman is not completely symmetrical as is usually the case for this type of carpet. This gives it an additional interest in its particular creation. Although originating from the Iranian city of Kirman from which these carpets are named, a large production region, no piece is today more than one hundred and fifty years old. Indeed, carpet weaving only started in this region around 1880. Our model, although showing slight general wear, is nonetheless a sublime artifact of Persian culture. Knotted in the 19th century under the Kadjar dynasty, a dynasty present during the 18th and 19th centuries and which ended in 1925. The Kirman is often decorated with flowers and most of the time has a medallion that stands out on a plain background. ## The medallion motifs are repeated in the border and the four spandrels (corners). Some of these carpets also feature large animal scenes. Our model, a kirman, originates from the city of the same name, presents a magnificent medallion with pendants and interlacing, of great delicacy and great beauty. Kerman is the largest city in the South-East of Iran, it is the capital of the province of the same name. The reputation of Kirman carpets and raver is due to the excellence of the "Ostads", these designers of cartons of incredible skill who knew how to keep the sense of the tradition of the great Persian carpets and who still practice today The deep harmony of colors results from a perfect dosage which testifies to the immense creativity of the artisans of Kirman. The finest carpets are the most admirable and the most beautiful. The more the number of knots is important, the finer the carpet, and sought after by amateurs and collectors. ## Some Kirman are designated under the name of Laver, alteration of Raver, city near Kirman where the carpets are knotted in a very careful way. The old Laver are characterized by a large polylobed medallion, approximately oval or rhomboidal on an ivory background (our model), or a decoration of vases placed in tiers. These two types of carpets are extremely rare nowadays and

have a chromatic delicacy particular to the old Kirman. This category of carpets is rightly among the best of Iranian production renowned throughout the world. Fineness of execution, delicacy of colors, quality of the materials used make it a collector's item. This piece in very good condition for its age, without restoration, has been professionally and ecologically cleaned.

Dimensions: Width: 118 cm (46") x Length: 202 cm (79"), Thickness: 6 mm In very good condition for the collection, this carpet was hand-knotted in the 19th century during the reign of the Kadjar dynasty. ## The Kadjar dynasty or Kadjars: (Qajar, Qadjar, Qajar, Persian: ?????) is a Turkmen dynasty who reigned over Iran from 1786 to 1925. FREE DELIVERY FOR FRANCE as for all our rugs! FR 0EUR / EUR 25EUR / WORLD 50EUR For any information or other photos, please call me at 06 13 36 09 30 or winsteinprovence@gmail.com. www.winsteinprovence.com Texts, photos WINSTEIN, rights reserved ref winstein 1120