



Plaster Sculpture By Michel Lucotte, France, 1961

4 200 EUR



Signature : Michel Lucotte

Period : 20th century

Condition : Parfait état

Material : Plaster

Width : 32 cm

Height : 33 cm

Depth : 18 cm

Description

Plaster sculpture by Michel Lucotte, model created for the design of a monumental work. Unique piece, sold with certificate and bearing Michel Lucotte's ink stamp.
1961. Biography Michel Lucotte (Born August 2, 1931 in Dijon, lives in Burgundy) French painter, sculptor, writer, creator and poet. Professor at the National School of Fine Arts in Dijon (1958-1961) and at the Municipal School of Fine Arts in Beaune (1951-1991). Studies at the Ecole Nationale des Beaux-arts de Dijon from 1946, learns pottery, at the same time creating around a hundred fired and glazed clay pieces in a private studio in the town. Visits to Vallauris, Saint-Amand-en-Puisaye, La Borne. Learns metalworking in a locksmith's workshop in Dijon. Teacher at the Ecole Nationale des

Dealer

Galerie Canavèse

Decorative Arts of the eighteenth, nineteenth and twentieth Centuries

Tel : 09 50 75 60 25

Mobile : 06 08 41 29 80

Fax : 01 42 60 50 26

21 rue des Saints Pères

Paris 75006

Beaux-arts de Dijon from 1958 to 1961. Teacher at the Ecole Municipale des Beaux-arts de Beaune from 1951 to 1991; taught ceramics for fifteen years, then painting and sculpture until his retirement. Member of the European Cultural Society of Venice. Solo exhibitions:-1951: Galerie Mai, Paris-1965: Salines Royales, Arc-et-Senans, Galerie Brocard, Paris-1966: Musée des Beaux-arts, Neuchâtel, Switzerland-1967: Galerie Numaga, Auvernier, Switzerland-1972: Maison de la Culture, Chalon-sur-Saône, France-1978: Galerie Axe, Paris-1983: Galerie du Faubourg, Neuchâtel, Switzerland-1987: Espace des Arts, Chalon-sur-Saône-1991: Chapelle de l'Oratoire and Bibliothèque Municipale, Beaune (catalog)-1994: FNAC Forum, Dijon Conseil régional de Bourgogne, Dijon-1998: Athenaeum, Beaune-2005: Centre Hospitalier G. F. Leclerc, Dijon-2008: Galerie L' Arc-en-Seine, Paris-2009: Bibliothèque Municipale Gaspard Monge, Beaune-2014: Bibliothèque Municipale Gaspard Monge, Beaune-2015: Galerie Boccara, Paris-2018: Beaune Museums Works in public collections:- 1967 to 1995: creation of fourteen sculptures, public commissions under the 1% scheme for schools, including five in Beaune-1994: four stone sculptures, Conseil régional de Bourgogne, Dijon-1996: two stone sculptures, Musée des Beaux-arts, Dijon-1999: two stone sculptures, Musée des Beaux-arts, Grenoble-2005: a wooden sculpture, Centre Hospitalier G.F. Leclerc, Dijon-2006: a steel sculpture and a painting, Université de Bourgogne, Dijon-2008 - July: total donation of a literary collection (fiction, studio notes, Ecrits en marge) Bibliothèque Municipale Gaspard Monge, Beaune;-an album of engravings, Bibliothèque Municipale Gaspard Monge, Beaune-An album of engravings, Bibliothèque Municipale, Dijon-2009: two ceramics, Musée de la Manufacture Nationale de Sèvres Many works in private collections in France and abroad. 2007: Edition of the "Vase blanc", ceramic, by Domeau et Péres, produced by the Manufacture nationale

de Sèvres
Published works:-1990 Des arbres et
des saisons, ed. Clos et Domaines-1992 Ecrits en
marge, notes d'atelier - Dossier d'art
contemporain, ed. Porte du Sud-1993 L'intaille
alexandrine, novel, ed. Porte du Sud; Prix
Bourgogne 1994; reprint ed. de L'
Armandon-1998 Le Verveux, novel, éd. de L'
Armandon