



Peter Van De Velde (1634-1723). The Departure Of The Dutch Galleons



11 800 EUR

Signature : Peter van de Velde (1634-1723)

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 112

Height : 95

Description

Oil on canvas Presented in a superb antique blackened wooden frame with heavy decorative moldings Overall dimensions: 95 x 112 cm. Canvas alone: 68 x 85 cm. A great marine painter, Peter van de Velde invites us into this composition at the departure of the fleet of the Dutch East India Company. Originally from Antwerp, Peter van den Velde belongs to an important family of Flemish painters particularly known for their landscapes and seascapes, two genres that were booming in the 17th century. Appointed master of the Guild of Saint Luke in 1654, he married the daughter of the sculptor Sebastian de Neve. His work shows the influence of the master Jan Peeters, but in a more vigorous style and rather monochrome tones, favoring browns and grays. We owe him a large number of

Dealer

Galerie FC Paris

Old masters paintings & sculptures

Mobile : +33 (0)6 26 62 14 87

78, Avenue de Suffren - Village Suisse des Antiquaires -

Boutique N°39

Paris 75015

works, notably for the Forchondts, Antwerp art dealers who exported some of them to Vienna. His favorite themes are shipwrecks or naval battles. Thanks to flourishing trade, the discovery of maritime routes and the military victories of the United Provinces fleet, seascapes and soon "portraits of boats" became more and more numerous. They illustrate the wealth of their owner, allowing him to show it to his guests through his collection of paintings. Our painter is represented in several European museums and several of his paintings have been sold, notably at Sotheby's. Good condition. Sold with certificate