



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Bronze 19th Century, Clovis Edmond Masson 1838/1913, Tigers In Family

4 800 EUR



Signature : Clovis Edmond MASSON

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 60 cm

Height : 31 cm

Description
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Period: 19th century, Bronze in perfect condition, bronze with very beautiful patina  
Signed: Signed in the bronze, artist referenced and listed  
Sold with Invoice / Certificate  
Subject: "Tigers in family"  
Dimensions: Height: 31 cm, Length: 60 cm, Depth: 25 cm, Weight: 16 Kg  
Biography: Clovis Edmond MASSON 1838 / 1913  
Animal sculptor born in Paris on March 7, 1838 and died in 1913. Student of Santiago, Antoine Louis Barye and Rouillard, he exhibited at the Salon from 1867 to 1881 and obtained an honorable mention in 1890. He specialized in animal representation. He most often used plaster, wax or bronze as materials. From 1867, he exhibited regularly at the Paris Salon until 1881. He produced more than fifty works until 1909.  
Source Benézit  
Pierre Kjellberg, Bronze du xixe

Dealer
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### Galerie Artableaux

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Robert Vasse

L'Isle-sur-la-Sorgue 84800

siècle, 1994 Works in Museums: The  
Château-Thierry museum has his: Chevreuils au  
débouché. The city of Nîmes has several  
sculptures by the artist in its municipal museum.  
The Equestrian Statue of the King of Siam: At the  
beginning of 1907, King Chulalongkorn of  
Thailand, known as Rama V, decided to erect a  
monument to his glory in a vast empty esplanade  
on which the parliament would soon rise (which  
would not be completed until 1915). Rama V  
embarked for Europe in 1907. Chulalongkorn  
had, from the beginning, the idea of erecting an  
equestrian statue. His visit to the Palace of  
Versailles, in the spring of 1907, finally  
convinced him. Like that of Louis XIV, whose  
statue sits in the courtyard of honor of the palace,  
Rama V would also leave his mark on Bangkok  
with his equestrian statue. It was therefore in  
France that Rama V had his statue made. In  
mid-June 1907, the Thai sovereign posed for the  
sculptor Georges Saulo in the foundry workshops  
of the Susse brothers, Boulevard de la Madeleine  
in Paris, while the sculptor Clovis Masson would  
create the horse intended to hold the statue of the  
king. Bronze visible at our gallery in L'Isle sur la  
Sorgue (France), on weekends. Free shipping for  
France And on estimate for abroad