



19th Century Sculpture Att. Christophe Fratin



680 EUR

Signature : Attribué à Christophe Fratin

Period : 19th century

Condition : Très bon état

Material : Metal

Height : 29

Description

19th century sculpture, cast and chiseled metal, with a nuanced brown patina. It represents a standing bear, both paws raised, a frog at its feet.

The whole forming a container or aquamanile.

This sculpture, although cast in white metal, is nonetheless a quality model and the original subject makes it a beautiful collector's item.

Unsigned but the model attributed to Christophe Fratin* Christophe Fratin: He modeled more than fifty bears in a variety of human poses and activities. However, the bear did not occupy an important place in the fashion for anthropomorphism, nor in 19th century art in general, as it was perceived as a rather playful and humorous subject. In depicting the bear during this period, Fratin eschewed the conventions of the Salon to depict noble,

Dealer

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dignified and noble animal subjects. His bear sculptures are now collector's items and are a testament to his satirical humor and modeling skills.*Source: Millon.com