



A Late 18th Century Gold Ring Set With A Carnelian Intaglio. The Mariage Of Love And Psyche.



3 800 EUR

Period : 18th century

Condition : Très bon état

Description

Stone:

l. 1,5 xL. 2,0 x W. 0,3.

US 7-7.25 / UK N½-O; 5,88 grThe

intaglio depicts the wedding of Eros and Psyche.

At the center, the god of

Love is shown winged and nude, carrying a torch on his shoulder, followed by

Psyche concealed beneath a veil. The betrothed couple is accompanied by a

procession of cherubs. The veil covering

Psyche's face here carries a double

meaning: the symbolic attribute that protects the bride's face before the

sacred union, but also one that refers to her mortal condition, as she could

not bear to look upon her divine spouse. This intaglio can be compared to a

Dealer

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Londres W14

cameo from the Marlborough collection
reproduced in an engraving by Francesco
Bartolozzi (circa 1789/1790).