



PROANTIC
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Alfred Eberling (1872 - 1950) "project For A Theatrical Poster"



2 000 EUR

Signature : Alfred Eberling (1872 -1950)

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 31

Height : 42

Depth : 1

Description

Alfred Eberling (Poland 1872 - Leningrad 1950)
"Project for a theatrical poster" 1908 Mixed media
on papersize cm. 42 x 31 size with frame cm. 75
x 62. Biography: He receives his first teachings at
the School of Drawing in Warsaw. At 17, he
moves to Russia and enrolls at the Academy of
Fine Arts in St. Petersburg, where he studies in the
workshop of Ilya Repin. Subsequently, he refines
his experiences at the School of Franz Seraph von
Lenbach in Munich. He travels across
Europe (Paris, Berlin, Vienna) absorbing all the
creative novelties of those years. The country that
excites him the most, however, is Italy, where,
between 1896 and 1917, he makes several trips
with long stays. It is during this period that he
creates one of his most famous paintings, "Artist's
Dream," exhibited in Florence in 1902, presented

Dealer

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in St. Petersburg in 1903, and then shown in New York, where it was purchased by the San Francisco Museum. His portraits of the dancers of Diaghilev's Theatre Company are particularly striking. Already in 1900, he works as the official painter at the court of Tsar Nicholas II, succeeding Valentin Serov. From 1909 to In 1932, he was among the leaders of the Kung where he taught alongside Bilibin. Bobrovsky and Rylov joined the AKHRR in 1928. His works are also found in the Russian Art Museum in Saint Petersburg, in the museums of Penza and Saratov, as well as in the San Francisco Museum.