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## Consalvo Carelli "goat Grazing" Painting On Canvas



1 200 EUR

Signature : CONSALVO CARELLI

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 47,5

Height : 42

### Description

Consalvo Carelli (Naples, 1818-1900), a leading exponent of the Posillipo School, was known for his skill in capturing landscapes and natural scenes. This oil on canvas painting demonstrates Carelli's ability to transpose even simple, rural subjects into poetic and realistic images, celebrating both the natural environment and its creatures. The painting depicts a brown-fleeced GOAT, immortalized in a lush and luminous rural landscape of Campania. The animal, depicted in profile as it grazes, emerges against a backdrop of sloping hills and a luminous sky, elements typical of the environmental and light sensitivity Carelli developed during his work in Naples, Rome, and Paris. The careful rendering of naturalistic details and chiaroscuro highlights the technical mastery the artist acquired under the guidance of his

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father Raffaele and later William Leitch. The artist's signature is visible at the bottom. The preparatory drawing for our painting, titled "Study of a Goat," is housed in the Certosa di San Martino in Naples. It is registered with inventory number 11364(245 - datable between 1845 and 1870. <https://catalogo.beniculturali.it/detail/HistoryOrArtisticProperty/150032771942> x 47.5 cm with frame 24 x 30 cm without frame