



Praying Madonna, Giovanni Battista Salvi 'sassoferrato' (sassoferrato 1609 - Rome 1685)



4 700 EUR

Signature : Giovanni Battista Salvi dit le Sassoferrato
(Sassoferrato 1609 - Rome 1685) atelier/cercle

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 65 cm.

Height : encadré 78 cm.

Description

Giovanni Battista Salvi, known as Sassoferrato
(Sassoferrato 1609 - Rome 1685)
workshop/circlePraying MadonnaSecond half of
the 17th centuryOil on canvas (57 x 46, with
frame 78 x 65)Details of the work (click
[HERE](#))This splendid Madonna, portrayed in an
intimate moment of prayer, stands out for its
refined pictorial execution and can be attributed
to the pictorial sensibility of Giovan Battista
Salvi, known as Sassoferrato, from the Marche
region. Analysis of the cretto also suggests a date
compatible with the author or perhaps slightly
later, who, in the height of the Baroque period,
created timeless, almost metaphysical images.A
pupil of Domenichino and a refined interpreter of
the Renaissance tradition, particularly that of
Raphael, Sassoferrato developed a style of

Dealer

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Old master paintings

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extraordinary formal perfection, with precise drawing and refined brushwork designed to create delicate images of the Virgin. His critical and collecting success can be seen in the countless autograph and non-autograph replicas, in which the attributive distinction can be grasped, as in our case, by observing the sustained quality, perceptible in the rendering of the facial features and, finally, the meticulous chiaroscuro effect of the unmistakable porcelain-like rendering of the skin typical of Sassoferrato, with the chromatic contrast of the intense blue mantle, which makes the work even more precious. The artist, supported from the outset by a flourishing workshop, was the main creator of this series of iconographies, which were an immediate success due to the delicacy and humanity expressed by the Virgin, portrayed with her hands on her chest, which, like her face, become the focal point of the painting and imbue it with great spiritual pathos. This is a fine example of a composition that the artist repeated on several occasions, including the works preserved in the Pinacoteca dei Musei Civici in Pesaro and in the Monastery of Santa Chiara in Sassoferrato. Excluding the crude versions, the most noteworthy works have been sold at the most selective auctions with high prices; by way of example, we can consider some sold at Sotheby's: among these, the magnificent Madonna in Prayer, to be cleaned (fig. 1 - Sotheby's, London, 08/07/2010, lot 154) or the same subject but restored (fig. 2 - Sotheby's, London, 04/12/2008, lot 193). Finally, we can mention a work very similar to ours, mirroring the previous ones and therefore with the Virgin portrayed with her face tilted to the left (fig. 3 - Paris, 26/06/2019, lot 70). fig.1 -

/2019/tableaux-sculptures-dessins-anciens-pf1909

/lot....The work is in good condition. There are a few small touch-ups scattered across the surface.ADDITIONAL

INFORMATION:Complete with antique gilded frame, not contemporary.The work is sold complete with certificate of authenticity and descriptive iconographic card.We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in our gallery in Riva del Garda. We would be delighted to welcome you and show you our collection of works.If the work is purchased by non-Italian customers, an export permit will be required, which takes approximately 15-20 days to obtain. Our gallery will take care of the entire process until the permit is obtained. All costs associated with this operation are included.Please feel free to contact us for any further information.Follow us

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