PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Joseph Of Arimathea And Nicodemus Pair Of Terracotta Sculptures



45 000 EUR

Period : 17th century

Condition : Bon état

Description

Sculptor active in Venice between the end of the 16th and the beginning of the 17th century Joseph of Arimathea and Nicodemus, pair of sculptures modelled in terracottah cm 77,5Modeled with meticulous detail and meticulous attention to detail, the two figures are portrayed standing and dressed in short robes. Joseph of Arimathea, who obtained Pilate's permission to remove Jesus' body from the cross, holds the symbol of the nails in his hand, a long, wavy beard, a sash cinched at his waist, and loose trousers held in place by ankle ties. His frowning gaze is directed downward. Visible muscles and veins accentuate the power of his arms. Nicodemus, who with a hammer and tongs removes the nail from the deceased Christ's left hand, wears a short, curly beard. His face is stern, and a sash is worn

Dealer

Antichità Martini

Old master paintings, 19th century paintings, antiques, sculptures

Mobile : +39 328 0971422 - +39 346 6907262

Corso Felice Cavallotti 84

Sanremo 18038

diagonally across his chest. Both figures stand on rocky ground. The faces of the two figures, framed by the flowing beard that blends with the drapery of their robes, perfectly exemplify the artist's quest for introspection. The two sculptures were probably executed in Venice between the last quarter of the 16th century and the first two decades of the 17th century. They can be traced back to the circle of Danese Cattaneo and Francesco Segala, both stylistically similar to Alessandro Vittoria, who, like their master, were distinguished by their outstanding portraiture skills and profound psychological exploration of their subject.