



PROANTIC
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Robert Falcucci (1900-1989), "nude Study On Palette" XXth French School



1 600 EUR

Signature : Robert Falcucci

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 54

Height : 63

Description

Robert Falcucci (1900-1989), "Nude Study on Palette," oil on canvas, signed lower right, titled and dedicated on the back. Robert Falcucci was a 20th-century French painter and illustrator. He was introduced to drawing and painting by Cécile Cavaille-Coll (1854-1944), a painter and designer. In 1919, he served in the military in Paris. Discharged too late from military service, he entered the École des Beaux-Arts competitions. He was accepted into the Galeries des Beaux-Arts and admitted to the École Normale Supérieure des Arts Décoratifs in Paris. In Paris, he met Emmanuel Cavaille-Coll (1860-1922), Cécile's brother, a renowned illustrator and watercolorist. Thanks to his great skills as an illustrator, he devoted himself to advertising graphics, working for the Renault

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automobile manufacturer and the fashion designer Paul Poiret; In the 1930s, he illustrated the program for the Monte Carlo Rally; in the 1940s, he participated in Atelier 4; in the 1950s, he decorated the first Caravelle; and in the 1960s, he designed the decorations for the Boeing 707. Although a master graphic artist, he was also an excellent painter with a highly distinctive style: cloudy and colorful, in stark contrast to his bold graphic lines. In excellent condition, in a natural wood frame. Dimensions: canvas 55 x 46 cm frame 63 x 54

cm+++++++
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PAYMENT+++++++
+++++++ SHIPPING VIA MBE with
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methods: Bank transfer - Online credit card (also
AMEX) - PayPal (+3.7%) - NO checks
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