



Jean-pierre Ceytaire (né En 1946) - "couple"



3 900 EUR

Signature : Jean-Pierre CEYTAIRE (né en 1946)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 87 cm

Height : 130 cm

Description

Painter, printmaker, and sculptor. Large oil on canvas. Signed and dated 87 upper right. Dimensions: 130 x 87 cm. BIOGRAPHY: Born in Paris in 1946, Jean-Pierre Ceytaire is a French painter, printmaker, and sculptor. After a childhood on the Butte Montmartre, he was a student at the Lycée Condorcet in Paris from 1962 to 1965. His lack of commitment to school led to his exclusion. He continued his studies at the École Danhier from 1966 to 1968, leading to a diploma in physiotherapy, a profession he practiced for 15 years. He discovered painting during his military service. His choice of painting was confirmed with a first solo exhibition in Brussels in 1973. He quickly turned his art towards religious themes and succeeded in creating a highly personal figurative expression.

Dealer

**Galerie Paris Manaus**

Paris-Manaus Gallery

Tel : 0608518537

Mobile : 0608518537

Village Suisse, 95 grande allée, 78 avenue de suffren  
Paris 75015

It was in 1981, after settling in Carrières-sur-Seine (78), on the banks of the Seine, and after a brief abstract period, that the series of paintings "The Inhabited Jacket" and "The Uninhabited Jacket" marked a return to a figurative style of his own, ("From time to time, the figures are in relief in wood or cardboard, but the technique of painting never strays from perfection"), freely distorting beings and things in an "avidity for physical metamorphoses" and, following Egon Schiele, expressing the fantasmatic or fetishistic part of the unconscious: "figurations of the spirit that are partially surrealist or symbolist," observes Jean-Paul Gavard-Perret, "where Ceytaire explores themes that are dear to him: eroticism, but also the mysteries of the unconscious, "The disturbing strangeness of beings, like the reification of the human, the transfiguration of the imagination and dreams, the transport of love" In 1986, Jean-Pierre Ceytaire abandoned his profession as a physiotherapist to devote himself entirely to painting.