



Basque Folk Art - Makhila Cane From The Ainciart Workshop - Larressore, 1888

820 EUR

Period : 19th century

Condition : Etat d'usage



Description

Basque folk art - Makhila cane from the Ainciart workshop - Larressore, 1888 Scarified medlar shaft. The brass ferrule at the bottom is engraved "J. Ainciart . Larresorro . 1888" (today, the workshop is called Ainciart-Bergara and perpetuates its know-how in the historic workshop of Larressore). The brass ferrule at the top of the handle is engraved "orrhoitzapena . 1888". Orrhoitzapena means souvenir in Euskara. The leather braiding of the handle, the collar and the strap is a restoration that was done by the Ainciart-Bergara workshop in Larressore a little less than 10 years ago. When the handle is unscrewed, the forged steel dart appears. The lower ferrule was formerly sealed, probably following the loss of the original clover or, as was sometimes the custom, in order to increase the

Dealer

Galerie Mathieu

Antiquités, armes et art extra-Européens

Châteauneuf-sur-Charente 16120

impact force during defensive use. Length 82cm

Weight 430gr