



## Set Of Carved And Painted Wooden Noh Theater Masks, Japan



250 EUR

Period : 20th century

Condition : Etat d'usage

Material : Painted wood

### Description

This rare set brings together several traditional masks used in the art of Noh, a Japanese theatrical form codified since the 14th century. Each of these masks embodies a specific character, ranging from divine and warrior figures to spirits, old men and young women. The faces, carved in wood then carefully painted and lacquered, convey a wealth of expressions ranging from solemn anger to melancholic sweetness, including irony and the grotesque. Their patina, marked by time and stage use, gives these pieces a particular authenticity. The mask occupies an essential place in Noh theater: worn by the main actor (shite), it becomes the vector of emotion and the transformation of the character, transcending human limits. Depending on the light and the inclination, the same piece can

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reveal several faces: serenity, sadness, gravity or joy. It is possible to acquire these masks individually or as a set. For any additional information, details or photographs, do not hesitate to contact us.