



Pierre Drevet (1663-1738), After Hyacinthe Rigaud (1659-1743) Portrait Of Robert De Cotte (16



300 EUR

Period : 19th century

Condition : Parfait état

Material : Vellum

Length : 70

Width : 54

Description

Burin engraving made by Pierre Drevet for the Royal Academy of Painting and Sculpture, after the portrait painted by Hyacinthe Rigaud. Old proof on laid paper, printed by the Chalcographie du Louvre, late 18th - 19th century, from the original copperplate preserved in the museum. Dimensions at the platemark: 51 × 38 cm
Dimensions framed: 70 × 54 cm Modern frame under glass. Robert de Cotte, student and son-in-law of Jules Hardouin-Mansart, was First Architect to the King, Intendant of Buildings, Gardens, Arts and Manufactures of His Majesty, as well as Director of the Royal Academy of Architecture. He is considered one of the great masters of the transition from Baroque to Rococo in France. Proof in beautiful condition, with very fine lines, highlighted by a sober and elegant

Dealer

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frame.