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## Hedwig Greve (1850-1925) - Study Of A Hand Resting On The Back Of A Chair - Circa 1900



800 EUR

Signature : Hedwig GREVE (1850-1925)

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 20,3 cm.

Height : 23,6 cm.

Description
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Hedwig Greve attended the Düsseldorf Academy of Fine Arts and was a pupil of her uncle Gustav Süss. She then entered the Munich Academy of Fine Arts, where she was a pupil of Alexander Liezen-Mayer. After her training, she worked as a portrait and genre painter. Until 1890, her paintings, including portraits of Emperor Wilhelm I and Minister of Justice Heinrich von Friedberg, were frequently exhibited at German exhibitions. She married the theater director Bruno von Lepel-Gnitz (1843-1908) on September 17, 1880, in Rodenbeck. She moved to Hanover in 1890 and, after her marriage, also became famous as a fairy tale writer under the name Hedwig von Lepel-Gnitz.

Dealer
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