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Signed Engraving (ea) - Arman - Violins - France - 20th Century



1 200 EUR

Signature : Arman - Ferdinand Arman (1928/2005)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 66,5

Width : 50

Description

Arman (1928-2005) - Engraving "Violins" (1988)
Superb original engraving by Arman, one of the masters of New Realism. Title: Violins Date: 1988 Artist's proof (8/8) - signed in pencil by the artist. Dimensions: 66.5 x 50 cm Paper: Dove Tones: white, black and brown Provenance: Galerie Ferrero, Nice In this characteristic work, Arman uses one of his most emblematic motifs: the violin. A true favorite instrument of his artistic vocabulary, it is magnified here by the refined balance of white, black and brown tones, giving the composition a visual force and a subtle warmth. In good condition, a few stains that do not detract from the beauty of this engraving, rare due to its status as an artist's proof, illustrate the privileged relationship between Arman and the Galerie Ferrero, a major player in the

Dealer

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dissemination of his work. > Possibility of custom framing at an additional cost. Arman, born Armand Fernandez on November 17, 1928 in Nice and died in New York on October 22, 2005, is a Franco-American artist, painter, sculptor and visual artist, known for his "accumulations" and his "angers". He was one of the first to directly use, as pictorial material, manufactured objects, which represented for him the multiple and infinite extensions of the human hand which undergo a continuous cycle of production, consumption, destruction.