



## 19th Century Wall Sconce, Decorated With Porcelain Flowers By Didier Gardillou

2 200 EUR



Signature : Didier GARDILLOU

Period : 19th century

Condition : Parfait état

Material : Porcelain

Length : 39 cm

Height : 21 cm

Depth : 20 cm

### Description

Wall sconce with two light arms, in wrought iron and cut sheet metal, in naturalist style. The sinuous structure evokes a plant branch, decorated in its center with a ribbon knot. The light arms, arranged in a corolla, are in the shape of porcelain tulips, each holding a socket simulating a candle, topped with a flame-type electrical element. The originally porcelain flowers have been replaced by unique contemporary creations by Didier GARDILLOU, a ceramist renowned for his floral compositions. **FLORAL COMPOSITION:** Entirely made of hand-painted porcelain, they are distinguished by their striking realism. The vibrant polychrome flowers, recreating the natural effect. Each flower is entirely modeled and painted by hand, highlighting the exceptional know-how of Didier

### Dealer

**LA METAIRIE**

French porcelain of 1700 / 1820

Mobile : 00 33 (0)6 68 23 93 30

Evreux 27730

Gardillou, master craftsman and specialist in floral trompe-l'oeil in porcelain. He is the only artist in the world to create flowers with such striking and unique realism. Each creation is a unique piece, where the subtle blend between the old and the contemporary works wonderfully. The whole is thus transformed into an exceptional object, both a work of art and an element of contemporary decoration. This porcelain floral composition, associated with an antique wall light, represents a perfect marriage.

Dimension(s): Height. 27 cm - Width. 39

cm, Condition(s): PERFECT CONDITION, Era:

2nd HALF 19th century for the wall light and

21st century for the porcelain flowers

Didier Gardillou's career: Didier Gardillou, an aptitude in the plastic arts, a visit to the Adrien Dubouché Museum will definitively orient him towards the arts applied to the earth. 1972-1977 Training at the ENAD of Limoges directed by Jean-Jacques Prolongeau. He became his student and collaborator within the workshop and participated in the 1% architectural projects and in the production of shaped pieces (stoneware, earthenware, porcelain painting, etc.). 1979 Laureate of the Chambre Syndicale des Céramistes et Ateliers d'Art de France. 1st prize at the Salon des Ateliers d'Art for his entire body of work presented (biscuit porcelain sculptures and porcelain enameled in low-fire colors). 1981: exhibition at MAD Paris for "Contemporary French Ceramics, Sources and Trends." Porcelain and trompe-l'oeil decorations. 1983: Gold medal at the Foire de Paris. 1st prize in the creativity competition, Salon des Artisans d'Art (sculpture in nine elements). Exhibition in Tokyo in partnership with the Printemps department store, Ateliers d'Art de France, Air France and the Paris Chamber of Commerce. 1982: Purchases for the Presidency of the Republic for Denmark and Spain (cabbage terrine, shaped pieces). In the early 90s, Master Prolongeau joined the student in his workshop to collaborate on porcelain decorations (vases and bowls). Works in private

collections in France, Switzerland, USA, Japan, United Kingdom, Belgium, Spain, Italy... and public collections at the Sèvres and London Museums. Passionate about nature, flowers and ancient and contemporary ceramics, he draws inspiration from illusionist ceramics and makes us dream through his trompe l'oeil creations, not forgetting his magnificent flowers and floral compositions.