



Joël And Jan Martel (1896-1966) - "the Accordionist"



2 400 EUR

Signature : Joël et Jan MARTEL (1896-1966)

Period : 20th century

Condition : Parfait état

Material : Plaster

Width : 18,4 cm

Height : 40 cm

Depth : 17,8 cm

Description

Original edition plaster painted by the artists.
Signed "J. MARTEL" on the back Circa 1925
after the original plaster or terracotta from 1925
Original wooden base Dimensions: Height: 40
cm. (with the base) Width: 18.4 cm - Depth: 17.8
cm Bibliography: The Vendée inspired the Martel
brothers to create, throughout their career, a large
number of small sculptures in the round.
Generally speaking, the Vendée production is part
of a common theme in the work (dance, music,
research of movement) to which the sculptors
bring an ethnographic precision in the costume or
the gesture. Thus the accordionists, the couples of
dancers, the workers of the land constitute the
majority of the subjects exploited by the artists. In
1925, the first version of the accordionist in black
Lakarmé was produced. Here, a concern for

Dealer

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stylization and a search for purity of lines dominate. The subject is chosen because it is a pretext for translating geometric forms (the range of broken lines of the accordion). Other versions appear in 1927, 1932, 1934 and 1939. The accordionist presented here is that of 1925. Similar model reproduced in the work "Joël et Jan MARTEL, sculpteurs" published by Gallimard, page 24 and referenced under number 2 page 1760