



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Giovanni Antonio Galli, Known As Spadarino (attr.) Portrait Of A Child - Italy - XVII S



650 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 13 cm

Height : 10 cm

### Description

Giovanni Antonio Galli, known as Spadarino (attr.) Portrait of a Child - Italy - applied on cardboard Giovanni Antonio Galli, known as Spadarino (Rome, January 16, 1585 - Rome, August 17, 1652), was an Italian painter. Giovanni Antonio Galli, Banquet of the Gods, Uffizi Gallery, Florence Biography He was the son of Salvatore, a Sienese swordsmith, hence the nickname by which he and his brother Giacomo, also a painter but primarily a woodcarver and gilder of ceilings, were known; in the past, the two were confused. The Question of Narcissus Giovanni Antonio Galli (?), Narcissus, Gallerie Nazionale d'Arte Antica, Rome When a canvas depicting Narcissus emerged in 1913, art critic Roberto Longhi had no doubts and attributed it to Caravaggio. The character, in

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seventeenth-century clothes, is depicted while catching his reflection, with one hand in the water to embrace himself before drowning (according to Ovid he died of starvation). Despite the strength of the painting, there is a sweetness, an elegiac tone that is not found in Caravaggio. In the Seventies Cesare Brandi mentioned Spadarino, a follower of Caravaggio; ten years later the intuition was relaunched by Giovanni Previtali, subsequently Gianni Papi maintained without doubts that the canvas is the work of Spadarino. Its attribution is the result of a study and comparisons with other works by the painter, above all the Banquet of the Gods: it would not be a copy or a replica, but an invention of Spadarino's own[1].