



Meissen Porcelain Otter, Model By Max Esser



1 100 EUR

Signature : Meissen , Max Esser

Period : 20th century

Condition : Parfait état

Material : Porcelain

Description

Meissen hard-paste porcelain figure of an otter, model introduced 1926 by Max Esser; this example likely mid-20th century. Crisp white glaze (weiss), the animal described by a taut S-curve and sweeping tail around a block plinth with wave relief. Moulded signature M. ESSER to the base side. Underside with underglaze crossed-swords and impressed swords, model 78713, and weiss annotation; all marks as photographed and consistent with the model. Esser's animalier work is prized for the balance of stylization and naturalistic focus; a Böttger stoneware version of this Otter won the Grand Prix in Paris, 1937.

Dealer

Gillers Antiques

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Condition:

Excellent, virtually as new. No chips, cracks or restorations; minor kiln specks and shelf traces only.

Dimensions and weight:

Height 25 cm; width 11 cm; depth 12 cm; weight 1153 g

Please study the accompanying photographs carefully as they form an integral part of this description. If you have any questions, we will be happy to answer them. The item will be shipped with full tracking and insurance. It is important to note that shipping costs include labour, packaging and postage.