



Paul Paquereau (1871-1956) The Green Tartane In The Port Of Cassis

1 800 EUR



Signature : Paul Paquereau (1871-1956)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 63 cm

Height : 48,5 cm

Description

The energy and spontaneity of the first draft. A work done in oil applied with lightness and subtlety on a cardboard panel used by the painter in the manner of a watercolorist who works the transparency of the paper. The work is offered in a modern black American box type frame with orange edging which measures 57 cm by 72 cm and 48.5 cm by 72 cm for the cardboard panel alone. It represents a fishermen's tartane at the beginning of the 20th century in the port of Cassis dominated by the castle, in the background the famous Cap Canaille. In good condition, the work is monogrammed at the bottom left. Born on January 17, 1871, in the 9th arrondissement of Paris, city where he died on March 2, 1956 in the 16th arrondissement, is a theater designer and a French painter. Of Norman origin, Paul

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

Mobile : +33 6 12 18 42 09

5, Place Mirabeau

Cassis 13260

Paquereau made his debut at the Salon des Indépendants in 1924. He was close to Charles Dufresne, Raoul Dufy, and Othon Friesz, with whom he exhibited. He painted vivid watercolors, created on location in the Nice region, Normandy, the southwest of France, and particularly in Quercy, where he often resided. Paul Paquereau taught decorative techniques in Paris and later became a decorator and art dealer in his gallery located at 17 rue Mazarine in Paris, which he opened in 1904. In the theater, he designed sets for shows by André Antoine, Jacques Copeau, Lugné-Poe, and for the Ballets Russes, the Comédie-Française, the Théâtre des Champs-Élysées, the Théâtre de l'Odéon, and the Metropolitan Opera in New York, the Philadelphia Opera, and the Chicago and London Operas. His lock-keeper's house in Saint-Cirq-Lapopie (Lot) became his holiday resort where he met many artists such as André Breton, Adrien Dax, Pierre Toulouse, Toyen, Man Ray, Wolfgang Paalen, Alechinsky and Christian d'Orgeix.