



Jean Lemonnier



28 000 EUR

Signature : Jean Lemonnier Sculpteur, Peintre officiel de la Marine

Period : 20th century

Condition : Parfait état

Length : 70

Width : 70

Height : 80.5

Description

Jean Lemonnier Sculptor, Official Painter of the Navy Royal Tango Bronze signed and numbered 6/8 Height: 80.5x70x70cm (additional photographs on request) Jean was born in Caen on September 2, 1950. Self-taught, he has been practicing sculpture since 1978. "Sculpture has established itself as the language through which I express my truths. And it is through sculpture that I try, daily, to celebrate the one who is my guide, my passion: Nature, a long procession of beauty, inspiration and splendors." He discovered Auvergne in 1978 where he lived for 13 years near Salers. It was there that sculpture took hold of him. It was wood that he then worked mainly with. In 1986 he attended the Academy of Fine Arts in Brussels for a time. He left Auvergne for La Gacilly, Morbihan in 1990, where he has lived

Dealer

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and worked ever since. In La Gacilly, he discovered new materials: schist, granite, and more exotic onyx, which he sculpted directly. He assembled salvaged iron, modeled terracotta, and then produced his first bronze works. It was in La Gacilly that Yves Rocher's patronage enabled him to create several monumental sculptures.