

Serge Belloni (1925-2005) - Paris The Pont Saint Michel And Notre-dame Oil On Canvas Circa 1970



3 500 EUR

Signature : Serge Belloni (1925-2005) dit Le peintre de Paris

Period: 20th century

Condition : Très bon état Material : Oil painting

Length: 47 Height: 38

Description

Serge Belloni (1925-2005) Paris The Pont Saint-Michel and Notre-Dame Oil on Canvas panel circa 1970

Description:

Serge Belloni, known as "The Painter of Paris," devoted his artistic life to capturing the timeless essence of Paris and Venice. Day after day, in all weathers, he immortalized the ever-changing faces of the City of Light and the City of the Doges.

This fine painting transports us to Paris, offering a magnificent view of the Pont Saint-Michel, the Île de la Cité, Notre-Dame, and the iconic bouquinistes--bookstalls--along the Seine in summer, a rare subject for Belloni. He favored

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Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers Saint-Ouen 93400 spending autumn and early winter in Paris, where the bare trees revealed the city's authentic architecture and soul. The rest of the year, he sought the unique light of Venice.

Characteristics:

Technique: Oil on canvas, signed lower left.

Dimensions:

Without frame: Height 15 inches, Length 18.5

inches.

With frame: Height 19.3 inches, Length 22.4

inches.

Condition:

In fine original condition.

Biography:

Born in Italy in 1925, Serge Belloni settled in Paris in 1933. He studied at the École supérieure des Beaux-Arts and held his first exhibition at the age of 21. Throughout his life, he devoted himself to painting, working every day, in all weather, to capture the essence of Paris.

His travels to Holland allowed him to master the techniques of the Flemish masters, which he perfected throughout his career. His works are present in prestigious collections around the world, from Paris to New York, via Milan and Moscow.

Distinctions:

First Prize in Painting at Versailles (1949) Marie Bashkirtseff Prize (1952) Silver Medal and Vermilion Medal of the City of Paris (1980)

Collections:

Musée Carnavalet, Paris Musée CA' Pesaro, Venice