



Bronze 19th Century, Jean-louis Gregoire 1840 / 1890, The Grape Harvester



4 800 EUR

Signature : Jean-Louis GREGOIRE

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 35 cm

Height : 73 cm

Description

Period: late 19th century, Bronze in perfect condition, bronze with dark patina
Signed: Signed in the bronze Gregoire, artist referenced and listed
Sold with Invoice / Certificate
Subject: "the grape harvester"
Dimensions: Height: 73 cm, Width: 35 cm, Depth: 22 cm, Weight: 15.2 Kg
Jean Louis GREGOIRE 1840 / 1890: Jean Louis Grégoire, born in the former 6th arrondissement of Paris on December 17, 1840 and died in the 17th arrondissement of the same city on January 4, 1890, is a French sculptor. Jean Louis Grégoire was born on December 17, 1840 in the former 6th arrondissement of Paris[1]. Son of a chaser, he was a student at the École des Beaux-Arts in Paris, on July 25, 1878 in the 20th arrondissement, he married Catherine Claire Marie Thomas. He died in Paris in the 17th

Dealer

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Robert Vasse

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arrondissement on January 4, 1890[2]. He is buried in the Père-Lachaise cemetery, his tomb bears the name of Louis Jean Grégoire, Louis perhaps being his usual first name since he signed "L. Grégoire". Jean Louis Grégoire had Jules Salmson as a teacher. He is the author of numerous works of an academic nature. He exhibited at the Salon from 1867 to 1890. We know of several works on classical subjects, but also in connection with the Franco-German war of 1870 and its consequences. Some were published by the Susse foundry. A significant part of his production was published by the Société des bronzes de Paris: this foundry, active from 1875 to 1930, was located in Paris at 41, boulevard du Temple and 14, rue Béranger. He is a member of the Society of French Artists. Works in public collections: Arbois, Sarret de Grozon Museum: Forward!; The Charge. Chantilly, Condé Museum: Alsace mourning its lost homeland, terracotta. Elbeuf, Elbeuf Museum: Alsace mourning its lost homeland, plaster cast. Pont-Audemer, Alfred-Canel Museum: Mozart playing the violin. Source Benezit Bronze visible at our gallery in L'Isle sur la Sorgue (France), on weekends. Free shipping for France And on estimate for abroad