



Louis-claude Paviot (1872 - 1943), Still Life With Flowers And A Jug



2 000 EUR

Signature : PAVIOT Louis-Claude (Lhuis, 1872 - 1943)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 54 cm

Height : 65 cm

Description

Oil on canvas. 65 x 54 cm. Signed lower left. Louis-Claude Paviot trained at the École des Beaux-Arts in Lyon under Adolphe-Louis Castex-Desgranges. He first exhibited at the Lyon Salons in 1895, before moving to Paris where he studied with Henri Doucet and Jean-Paul Laurens. In the capital, he met Renoir, Bonnard, Signac, Matisse, and Dunoyer de Segonzac, while remaining a discreet and independent personality. Paviot was above all a painter of landscapes, which he painted directly from nature in order to capture the play of light and the changing seasons. His work, now relatively rare, is distinguished by its sincerity, clarity of vision, and luminous palette. From 1896 onwards, he regularly exhibited at the Salon des Indépendants in Paris, where his bold use of color and vigorous

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brushwork drew attention. The present canvas reveals a more intimate side of his art: still life. A vibrant bouquet of yellow, red, and pink flowers fills a pale ceramic vase, set beside a rustic jug with green glazed drips and a strand of red beads. The striped fabrics in the background, painted in broad, rhythmic strokes, create a dynamic setting that enhances the freshness of the flowers. This composition reflects Paviot's assimilation of Impressionist and Post-Impressionist ideas, transposed with sensitivity into a decorative and luminous register. Through this composition, Paviot reveals a modernity imbued with authenticity and poetry, while perpetuating the Lyonnaise academic tradition of still-life painting inherited from his master Louis Castex-Desgranges.