Bronze Sculpture The Bird By Irénée Rochard



350 EUR

Period : 20th century

Condition : Parfait état

Material : Bronze

Description

Detailed description of the work: Subject: A bird, probably a seagull or gull, with outstretched wings in a dynamic posture, characteristic of scenes of flight or diving. Style: Art Deco, recognizable by its fluid, stylized, and refined lines. The movement is very well captured, conveying both lightness and tension. Material: Bronze with a green patina speckled with brown. Base: The sculpture rests on a black lacquered, oval marble base, highlighting the dynamics of the work. Signature: The name "I. Rochard" is visible, engraved on the base of the work, confirming its authenticity. About Irénée Rochard: Irénée Rochard (1906-1984) was a French sculptor known for his animal work. He created numerous sculptures in bronze, spelter, ceramic, and stone, often in an Art Deco style.

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His favorite subjects included horses, dogs, felines, birds, and exotic animals. His work is appreciated for its stylized realism, its sense of movement, and its finesse in the treatment of forms.