

## Sculpture - Poetry, Henri Godet (1863-1937) - Bronze



4 500 EUR

Signature: Henri Godet (1863-1937)

Period: 20th century

Condition: Parfait état

Material: Bronze

Length: 22 cm

Height: 60 cm

Depth: 21 cm

## Description

Bronze proof with brown patina, representing a bust of a woman with laurel branches, an allegory of poetry, by the sculptor Henri Godet (1863-1937) . H. Godet rejects the constraints of the morals of his time and of realism in his female portraits, the often asymmetrical and offset composition aims to glorify the "Woman". He represents them in extremely idealized, feminine and seductive forms . Signature of the sculptor "Henri.Godet", intaglio . Circular stamp of the founder "SOCIÉTÉ DES BRONZES DE PARIS" (PARIS BRONZE SOCIETY), numbering "1650". Bronze titled "POESIE" on the richly chiseled naturalist base decorated with floral motifs . The Art-Nouveau movement is characterized by ornamentation inspired by fauna and flora, and is based on the aesthetics of

Dealer

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curved lines. Antique edition sculpture, early 20th century period, Art-Nouveau, circa 1905. Perfect state of conservation and patina. Dimensions: 60 cm x 21 cm x 22 cmHenri Godet (1863-1937) Henri Godet, is a famous French sculptor, born March 5, 1863 in Paris. He exhibited for the first time, at the French Artists' Exhibition from 1886, with his terracotta bust "Vanity" . He won a bronze medal , with the "Portrait of Miss" at the Salon of 1889. He received a "3rd Class Medal" on July 1, 1893, by the jury of the sculpture section of the French Artists' Exhibition . He received the distinction of Officer of the Academy (decree of the Minister of Public Instruction and Fine Arts of February 16, 1899). Henri Godet died on October 14, 1937 in Vincennes, he is buried in the "Père-Lachaise" cemetery. Artist recognized for his monumental works and his creations in bronze, marble and terracotta. His work, which mixes abstraction and research on the human form, continues to captivate the art market even today.