



Sculpture - Poetry , Henri Godet (1863-1937) - Bronze



4 500 EUR

Signature : Henri Godet (1863-1937)

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 22 cm

Height : 60 cm

Depth : 21 cm

Description

Bronze proof with brown patina , representing a bust of a woman with laurel branches , an allegory of poetry , by the sculptor Henri Godet (1863-1937) . H. Godet rejects the constraints of the morals of his time and of realism in his female portraits , the often asymmetrical and offset composition aims to glorify the "Woman". He represents them in extremely idealized , feminine and seductive forms . Signature of the sculptor "Henri.Godet", intaglio . Circular stamp of the founder "SOCIÉTÉ DES BRONZES DE PARIS" (PARIS BRONZE SOCIETY) , numbering "1650" . Bronze titled "POESIE" on the richly chiseled naturalist base decorated with floral motifs . The Art-Nouveau movement is characterized by ornamentation inspired by fauna and flora , and is based on the aesthetics of

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers
Saint-Ouen 93400

curved lines . Antique edition sculpture , early
20th century period , Art-Nouveau , circa 1905 .
Perfect state of conservation and patina .
Dimensions : 60 cm x 21 cm x 22 cmHenri Godet
(1863-1937)Henri Godet , is a famous French
sculptor , born March 5 , 1863 in Paris . He
exhibited for the first time , at the French Artists'
Exhibition from 1886 , with his terracotta bust
"Vanity" . He won a bronze medal , with the
"Portrait of Miss" at the Salon of 1889 . He
received a "3rd Class Medal" on July 1 , 1893 ,
by the jury of the sculpture section of the French
Artists' Exhibition . He received the distinction of
Officer of the Academy (decree of the Minister of
Public Instruction and Fine Arts of February 16,
1899) . Henri Godet died on October 14 , 1937 in
Vincennes , he is buried in the "Père-Lachaise"
cemetery . Artist recognized for his monumental
works and his creations in bronze , marble and
terracotta . His work , which mixes abstraction
and research on the human form , continues to
captivate the art market even today .