



Arman (1928-2005) -- Cello Chair / Violin Chair



3 500 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 46

Height : 85

Depth : 45

Description

Arman (1928-2005) -- Cello Chair / Violin Chair
Bronze with green patina, Bocquel foundry,
edition of 1,800 Markings: "Bocquel Fd.
68/1800" (incised) Edition number: 68/1800 Date
of design: 1993 (later edition by Bocquel)
Arman's emblematic sculpture-seat, the
Cello/Violin Chair transposes the vocabulary of
the stringed instrument into a baroque seat with
scrolled legs. By repurposing an everyday object,
the artist explores his major theme of
"recomposition," paying homage to music and the
form of the violin/cello through a powerful
sculptural presence. Fixed price, non-negotiable:
EUR3,500 (shipping at the buyer's expense)
Technique: cast bronze, green patina (Bocquel
foundry) Usual dimensions of the model: approx.
85 × 45 × 40 cm; seat height approx. 46 cm (sales

Dealer

GALERIE DE CICCIO MONACO

Empire

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La Villa, 19 Galerie Charles III

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and catalogue references). Edition: authorized edition of 1,800 copies by the Bocquel foundry; some copies have an incised signature by Arman on one foot, others--like the present one--bear only the foundry mark and numbering.

Provenance/comparative archives: identical models referenced at Masterworks Fine Art (inscribed "bocquel fd." and numbered, ed. 1800), Christie's (Violin chair, Bocquel Ed 115/1800), Sotheby's (Two cello chairs, Bocquel Fd., ed. 1800), Paul Bert-Serpette (bronze Bocquel, circa 1993). Condition: very good overall condition; homogeneous patina with minor signs of use consistent with age and the nature of the material.

Notes: This model exists with or without a leather-covered seat depending on the edition; the example presented corresponds to the version entirely in patinated bronze. Comparable examples are documented in Arman's archives and in the sales catalogs mentioned above.