



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Covered Sugar Bowl, Solid Silver, 18th Century, By Mathieu Bremond, Collected In 1752 In Marseille



3 500 EUR

Signature : Mathieu Bremond Marseille

Period : 18th century

Condition : Très bon état

Material : Sterling silver

Description

Marseille, 1768-1775 - Covered sugar bowl in solid silver, made by master silversmith Mathieu Bremond, active in Marseille in the 18th century. With a swollen and rounded upper part, it is chiseled with an elegant frieze of foliage at the neck. It rests on four attached feet, extended by leafy motifs which serve as attachments and give the whole a beautiful visual harmony. Its twisted ribbed lid, domed in a cap, is topped with a strawberry-shaped fretel resting on a terrace of leaves. The raised handles, in fine crossed branches applied to the body, accentuate the movement of the piece. .two small discreet dents on the most rounded surface: slight traces of life which in no way alter the beauty or the patina of this sugar bowl, testimony to Marseille's know-how in the heart of the 18th century. Very

Dealer

Antiquités Silverware Orfèvrerie

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good condition. Inscription of his mark as well as that of the charge on the back of the sugar bowl

Mathieu Bremond produced liturgical objects (chalices, cruets, ciboria), but just as much civil silverware (sugar bowls, oil cruets, torches).

Height of the sugar bowl - Height: 14 cm. / 5. 51 in. Length, from one handle to the other / Length from one handle to the other: 14, 5 cm. / 5. 71 in.

Total weight solid silver - Sterling silver weight: 430 Gr. Mathieu Bremond He apprenticed with the goldsmith Antoine Bremond, his father, from 1730 to 1738. He remained a companion goldsmith for 14 years before presenting his masterpiece in April 1752: a gold ring. In 1752, he replaced the goldsmith JJ Giraud, who had resigned, and stamped his large hallmark on April 22, 1752, in Marseille and his small hallmark for small gold works in 1757 in Aix. His son, Pierre Bremond, succeeded him on October 24, 1765. He acquired the former convent of the Great Trinity (or Convent of Trinitarians). Works dated: 1753 (chalice), 1773 (sugar bowl), 1779 (torches), 1784 (oil cruet). A silver salt cellar dated 1756 bears the inscription "Mathieu Brémond (received master in 1749)