

Follower Of Gerard Dou, "old Schoolmaster," Late 19th Century



1 850 EUR

Signature : Disciple de Gerard Dou

Period: 19th century Condition: Bon état

Material: Oil painting on copper

Description

Follower of Gerard Dou, "Old Schoolmaster," Late 19th centuryThe main figure is an elderly man with a wrinkled face and a smug smile, wearing a red cap and a dark robe with wide sleeves. He is bent over the table, preparing his pen for writing. The interior is rendered with scenographic depth, thanks to the arched window that acts as a natural frame. A green drape falls in the background, creating an elegant chromatic contrast.Style and attributionThe technique shows precise brushstrokes and meticulous attention to detail--typical of the 17th-century Dutch school--but the pictorial material and the choice of metal support (zinc sheet) reveal a 19th-century date, when copies and reinterpretations of the masters of the Golden Age became common. Technical dataPeriod: Late 19th

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century (circa 1880-1890)Technique: Oil on zinc sheet metalDimensions: Height 50 cm x Width 42 cmAttribution: Follower of Gerard Dou (Leiden, 1613-1675), inspired by the famous subject of the "Old Schoolmaster" of 1671.