



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Albert Erneste Carrier Belleuse 1824-1887 Biscuit Maternity



800 EUR

Signature : Albert Erneste Carrier Belleuse 1824-1887

Period : 19th century

Condition : Très bon état

Material : Biscuit

Height : 62 cm

Description

Maternity by Albert Erneste Carrier Belleuse 1824-1887 .biscuit neither missing nor restored, no visible edition mark probably Sevres factory Signed A.CARRIER on the terrace Albert-Ernest Carrier de Belleuse known as Carrier-Belleuse, born in Anizy-le-chateau on June 12, 1824 and died in Sèvres on June 3, 1887, is a French sculptor. He was one of the most prolific artists of the century and enjoyed the greatest successes under the Second Empire, benefiting from the personal support of Napoleon III. His work was greatly influenced by the style of the Italian Renaissance and that of the 18th century, which he helped to bring back into fashion. Carrier-Belleuse contributed greatly to the improvement of the decorative and industrial arts. From his workshop at 15 rue de la tour

Dealer

Y.Laurent Hogommat

Sculpture

Mobile : 0683070180

3 rue de beauregard

Amenucourt 95510

d'Auvergne in Paris, where a large number of artists worked, including Auguste Rodin, came a prodigious quantity of decorative statuettes. Carrier-Belleuse was, towards the end of his life, director of art works at the Manufacture de Sèvres. His time there was marked by the renewal of the collections and the modernization of the style. His sons Louis Robert and Pierre Carrier Belleuse also distinguished themselves in the field of art.