



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Raymond Thibesart (1874 - 1968): The Three Plane Trees



700 EUR

Signature : Raymond THIBESART (1874 - 1968)

Period : 20th century

Condition : Très bon état

Material : Pastel

Length : 48

Height : 65,5

Depth : 2

Description

Raymond THIBESART (1874-1968) The three plane trees Pastel on paper Dimensions: 49.5 x 32 cm Dimensions with frame: 65.5 x 48 cm Signed lower right Provenance: - Family of the artist - Galerie Tuffier, Les Andelys - Private collection, Evreux In very good condition Sold with invoice and certificate of authenticity from Mr. Thierry TUFFIER, specialist in the artist's works. Fast and careful shipping with insurance. Son of a wealthy family, Raymond Thibésart was born in Bar-sur-Aube on May 2, 1874. Shortly after, his parents moved to Enghien, in the suburbs of Paris. It was there that the Thibésarts met a Venezuelan family who had just arrived in France, the Boggios. Very gifted in drawing, Thibésart admired Emile Boggio, 17 years his senior, who gave him his first lessons when he

Dealer

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Tableaux Impressionnistes et Modernes Ecole Normande

Tel : 0277005888

Mobile : 0631668112

184 Rue Adèle Robert

Le Havre 76600

was eleven. The master Emile Boggio, a very talented Venezuelan impressionist painter, became Raymond Thibésart's first teacher. From 1897; member, then gold medalist of the Society of French Artists, exhibited regularly at the Salon d'Automne and the Salon des Indépendants.

Among the main exhibitions we can mention:

1907, Contemporary Art Gallery, Paris. 1923,

Knoedler Gallery, Paris. 1913 - 1927, Georges

Petit Gallery, Paris. 1930, Ecalte Gallery, Paris.

1937 - 1941, Romanet Gallery, Paris, Algiers.

1942 - 1965, Galerie des Champs-Élysées, Paris.

Abroad, Italy, Switzerland, Holland, Japan, USA,

particularly for 5 years at the Wally Findlay

Gallery, in New York and Palm Beach. Six

exhibitions took place at the Arte Moderno

Gallery in Caracas between 1969 and 1981.