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Pencil Drawing With White Chalk Highlights By Henri Laffite Representing An Architecture

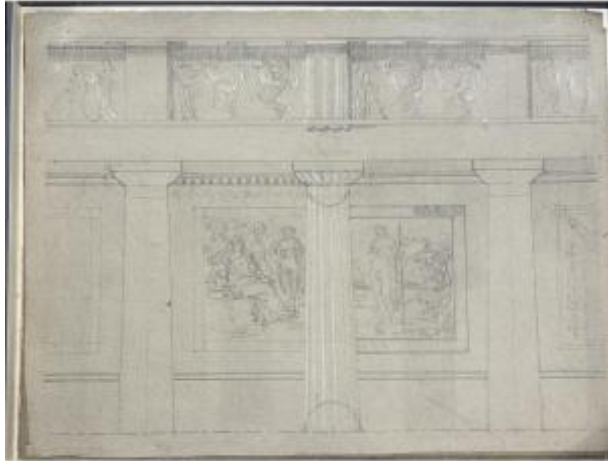
80 EUR

Signature : Henri Laffite (1885/1977)

Period : 20th century

Condition : Très bon état

Material : Paper



Description

Unsigned drawing by Henri Laffite from Henri Laffite's studio collection in Condom (Gers). Painter, sculptor and decorator from Gers, Henri Laffite was very precocious, creating his first sculptures at the age of 15 and joining the Toulouse School of Fine Arts the following year, then in 1904 the Paris School. He then rented a modest room in Montparnasse and had as a neighbor the Spanish painter Jose Clara, a great friend of Picasso. This is how he would meet the latter as well as Fernand Leger. He would perfect his sculpture in Rodin's studio without abandoning his brushes. He would have the opportunity to rub shoulders with another great artist in the person of Maurice Denis with whom they would paint together the frescoes of the Church of the Sacred Heart of Crete in Thonon

Dealer

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les Bains. As a decorator, he left his mark on the capital's major cinemas, at the Colonial Exhibition and decorated the Portuguese pavilion at the 1937 Universal Exhibition. A great traveler, he stayed several times in Portugal and then settled in Brazil for a few years before returning to France at the end of his life. Dimensions: 62 x 47cm