



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Nicolas Carrega (1914-1993), Rare Free-form Sculpture In Cast Aluminum Eai Circa 1973



1 200 EUR

Signature : Nicolas Carrega

Period : 20th century

Condition : Bon état

Material : Metal

Height : 25

Description

Nicolas Carrega (1914-1993) Rare cast aluminum entitled "Parade" Signed Carrega and EAI for artist's proof number 1 Dimensions: 25 by 12.5 by 10cm This copy was exhibited in 1975 during the retrospective dedicated to the artist at the Saint-Etienne museum. And he is also referenced in the retrospective at the Monnaie de Paris dedicated to Nicolas Carrega in 1983. Nicolas Carrega's sculptures are rare on the market. Nicolas Carrega, Painter, Sculptor, Engraver, Medalist, was born on February 21, 1914 in Bonifacio, Corsica, and died on January 29, 1993 in Versailles. His life was divided between the Mediterranean and the English Channel. These two poles of attraction would be a constant source of inspiration and creativity for all his work. Figurative until the end of the 1950s, he gradually

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evolved towards abstraction. He participated in the largest salons, of which he was often a member, and regularly presented his works in private exhibitions in France and abroad. Several of his works are preserved in museums.