



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Macario Vitalis (1898-1989) - Train At The Station - Signed And Dated

14 000 EUR



Signature : Macario Vitalis (1898-1989)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 80

Width : 60

### Description

Rare and magnificent cubist representation of trains in a station by Macario Vitalis signed and dated 46 lower right. Dimensions including frame: 101 x 80 centimeters Biography: After studying at the Fine Arts schools of San Francisco and Philadelphia, Macario Vitalis arrived in France in the mid-1920s. He then belonged to the Paris school and painted the Butte Montmartre and its surroundings. In the 1930s, he settled in Puteaux and regularly frequented Camille Renault and the artists around him. Influenced by Jacques Villon, at the beginning of his career, he adopted a style inspired by cubism before returning to a style inspired by impressionism and then by pointillism. Some of his works are marked by abstraction. He became famous at the end of his life, just before his return

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to his native country. A retrospective of his work was organized in Plestin and the Philippine ambassador to France and Philippine television visited. A retrospective exhibition was organized at the Alliance Française in Manila in March 2011 and one on his Breton period in Plestin-les-Grèves from July 20 to August 15, 2016. The French Post Office dedicated a postage stamp to him in June 2017 on the occasion of the 70th anniversary of diplomatic relations between France and the Republic of the Philippines.