



## Gilt Bronze Clock "annibal" Empire Period



5 800 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Length : 37,5

Width : 12,5

Height : 50

### Description

Chiseled and gilt bronze terminal clock depicting Hannibal counting the gold rings after the Battle of Cannae. Warrior attributes at his sides, such as a shield, a plumed helmet, an inverted Roman legion emblem, and a Roman shield. The rectangular base is decorated with appliqué swords, shields, and military trophies. Lion-headed feet. Chiseled gilt bronze dial with Roman numerals and blued steel Breguet hands. Round Paris movement with chiming at the hour and half-hour passages on a chaperon bell. Wire suspension. Revised mechanism. With key and pendulum. The antique representation of Hannibal is inspired by the marble sculpture by Sébastien Slodtz, executed in 1704 and preserved at the Louvre Museum. The Carthaginian general is represented standing there counting the gold

### Dealer

**Galerie de la Tour**

Horlogerie ancienne et objets d'art

Mobile : 0601491424

Troësnes 02460

rings of the Roman knights who fell at the Battle of Cannae in 216 BC. We are at your disposal for any request, please contact us by phone (06 01 49 14 24) or by email (remarot@gmail.com).

Comparable models: Our model is undoubtedly made in the workshops of the bronzier Denière as we can think of another known example signed with his name. The first known model is kept in the collections of the Mobilier National, signed Lepaute (GML 10845). The second is part of the furniture of the White House in Washington, signed Denière and Matelin. It is present in the "blue room" according to the last inventory. Note however that both examples are incomplete of their left attributes. Bibliography: "The clocks of the National furniture 1800-1870" by Marie-France DUPUY-BAYLET, Faton editions, 2006. For the comparable model see p.117.